

蘭花草

<混聲四部>

胡適詞
張曙曲

任光編合唱
任光配伴奏
1982.9.14

$\text{♩} = 72$

S.A.

我從山中来 帶着蘭花草 種在小園中 希望花開早

T.B.

一日看三回 看得花時過 蘭花却依然 芭也無一個

我從山中來 帶着蘭花草 種在小園中

我從山中來——帶着蘭花草——種在小園中——

Ah——蘭花草——種在小園

蘭花草——種在小園

希望花開早 一日看三回 看三回——

希望花開早——一日看三回——

中——花開早——看三回——

中——花開早——看三回——

rit.

看得花時過 Ah—

看得花時過 蘭花卻依然 芭也無一個

看得花時過 Ah—

看得花時過 蘭花卻依然 依 然

a tempo

Long & Sweet!

rit. 芭也無一個

芭也無一個

芭也無一個

芭也無一個

rit.

a tempo

rit.

a tempo

Al *Al* 朝朝頻顧

眼看秋天到——移蘭入暖房 朝朝頻顧惜

a tempo *mf* 眼看秋天到——移蘭入暖房 朝朝頻顧惜

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in treble and bass clefs. The tempo is marked 'a tempo' and the dynamics include 'Al' (Allegro) and 'mf' (mezzo-forte). The lyrics are in Chinese, with some characters written in a stylized, handwritten font.

惜 不相忘 期待春花開 能將宿願償

惜 不相忘 期待春花開 能將宿願償

夜夜不相忘 期待春花開 能將宿願償

夜夜不相忘 期待春花開 能將宿願償

This system contains the next two staves of the musical score. It continues the vocal and piano parts from the first system. The lyrics are in Chinese, and the musical notation includes various notes, rests, and dynamic markings. The overall style is a traditional Chinese musical score with Western notation.

返
回

Ah 添得許多香

滿庭花簇簇——添得許多香

添得許多香

Ah——添得許多香

滿庭花簇簇——花簇簇 添得許多香

rit.

rit.

滿庭花簇簇 添得許多香

添得許多香 滿庭花簇簇——添得許多香

滿庭花簇簇——添得許多香

花簇簇 滿庭花簇簇——添得許多香

rit.

rit.